

10-17-1945

Connecticut College News Vol. 31 No. 3

Connecticut College

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Recommended Citation

Connecticut College, "Connecticut College News Vol. 31 No. 3" (1945). 1945-1946. Paper 11.
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Opportunities For Budding CC Flyers Are Now Provided

Connecticut college students may now learn to fly while at college. The plans for this new interest began during the summer session when ground school courses were given on campus. The instructor during this session was Miss Gloria Heath, pioneer in student flying at Smith college.

The outgrowth of this summer course is a private system of instruction offered by the Flying service of Waterford airport. Miss Elise Owen, an instructor for instructors, is in charge of this program. Miss Owen is now writing a book on the instructing of instructors.

Flying is not a part of the curriculum, nor is it sponsored by the school. Any student wishing to take flying instruction must obtain a form from Dean Burdick for the purpose of getting their parent's permission. Fifteen to twenty students have already taken out these permission blanks, and so far four students have obtained their parent's permission and have started their training.

The airport is located on the new road to New Haven. If the flying service plans to include Coast Guard cadets and Admiral Billard students in the training, it is hoped that a bus can be sent to pick up the students. Those from Connecticut now taking flight training are: Frances Sharpe '48, who already has her solo permit, June Goes '48, who has also had flight training, Carol Feffer and Eleanor Roberts '48, who are novices in flying.

Current rates for flight instruction are \$10 an hour for dual instruction, \$7.00 for solo flight time, or \$76.00 to get a solo permit entailing eight hours of dual instruction. A solo pilot's license, requiring eight hours dual instruction and ten hours solo, costs \$142.00. Information about further training may be obtained from Dean Burdick or from Russell J. Corser of Waterford airport.

Recital Scheduled For 5:15 on Oct. 24

On Wednesday, October 24, Arthur W. Quimby will give an organ recital made up of selections from the work of Johann Sebastian Bach. This recital, the third of the college year, is the twenty-third in a series which will ultimately include all of Bach's organ compositions.

The program, divided into four parts, will include the following selections: Prelude and Fugue in F major (from Eight Short Preludes and Fugues), the three Choral Preludes, Mit Fried' und Freud' (With Peace and Joy), Vater unser im Himmelreich (Our Father who art in Heaven), Vater unser im Himmelreich (Orgelbuchlein No. 37), Sonata No. V, (Allegro, Largo, Allegro), Chorale Preludes, In dich hab' ich gehoffet (In Thee have I put my hope), Jesu Leiden, Pein, und Tod (Jesus' death in bitter pain), Es ist das Heil uns kommen her (Salvation sure hath come to man), Herr Gott, nun schleuss den Himmel auf (Lord God, reveal now Thy heavens) and Dies sind die heil'gen zehn Gebot' (These are the holy ten commandments).

The recital, given in the chapel, will begin at 5:15 p.m.

Walkers Warned About Arrows of CC Archers

C.C. students are warned that arrows are zinging across the archery range now. It's located between the library, Branford and Plant. Care must be exercised when walking in this area.

Results of Campus Election Revealed To Student Group

The results of last week's elections are as follows: Social Chairman of Service League, Joan Jensen '47; Chairman of the Faculty-Student Curriculum committee, Deane Austin '46; Student-Faculty Forum representatives are Juanita Guruceta '46 and Harriet Kuhn '46; Virginia Pond '47 and Priscilla Baird '47; Ellie Barber '48 and Marge Reichgott '48.

The following are house presidents for this year: Blackstone, Helen Beardsley '48; Branford, Jane Gardner '48; East, Catherine Cole '47; Jane Addams, Elizabeth Davis '47; Freeman, Martha Ullery '46; Mary Harkness, Julia Service '47; Plant, Eleanor Allen '48; Emily Abbey, Elizabeth Lyman '46; Windham, Mary Carpenter '46; Winthrop, Judy Mandell '48. Elections in the freshman houses will be held later in the year.

Many New Members Added to Various News Departments

Following tryouts held during the last few weeks, the News announces the appointment of new members to the editorial and business staffs.

The following students have been appointed reporters: Rhoda Meltzer '49, Claire Willard '48, June Williams '47, Betty Leslie '49, Norma Johnson '49, Grace Lurton '49, Marjorie Byck '49, Edith Manasevit '49, Janice Bralley '49, Carol Jaffa '49, Mary Meagher '49, Naomi Gaberman '49, Jan Coakley '49, Margaret Farnsworth '49, Nan Bowden '49, Rita Hirsch '49, Roberta McKey '48, and Barbara Giraud '47.

New proof readers include Betty Barry '47, Janice Damery '47, and Sally Carpenter '48.

On the business staff are Kitty Wile '47, Jean Carter '49, Mary Benton '49, Selma Weiner '49, Ann Shellabarger '49, Connie Butler '49, Norma Gabianelli '49, and Zelda Stolzky '47.

To the advertising staff have been added: Virginia Giesen '48, Jennifer Judge '49, Frances O'Neil '49, Nancy Yeagher '47, Barbara Otis '47, Marna Seaman '47 and Betty Barry '47.

The circulation staff now includes: Dorothy Inglis '48, Char-

See "News Staff"—Page 6

Soph Talent Awes Freshmen; Friday Night Party Success

by Roberta Wells Seehorn '48

"But fellas, how eager do you have to be to be an eager beaver?" Good question, freshie—and now you are enlightened, or should be, after the sophomore performance of "The Evolution of an Eager Beaver." The answer, of course, is "Don't let this happen to you!"

Geniuses at Work

The dramatic masterpiece, presented Friday night in the gym, was written and directed by Annie Romig and Katie Veenstra, two budding geniuses of the class of '48. Cal Blocker's clever illustration of the various beaver stages adorned the front of the gym, and below it sat the originator herself in true eager beaver fashion, horn rims 'n' all, reading from a tremendous volume throughout the entire skit. Congrats, Cal, for the amazing deadpan.

The play opened with a silver-haired Emily Estes as Miss Morgan giving her little Institute girls a last pep talk before their entrance into the hard, cruel world. Miss Morgan's classic remark to eager souls bound for New London—"Of course I was a Vassah girl myself!"

Bedroom Scene

The C.C. bedroom scene presented feverish cramming and even more feverish bridge-playing to the eyes of curious freshmen. All is not quiet on the C.C. front the night before a quiz. A red-flannelled Carol Paradise floated back and forth across the stage strumming a guitar and humming a nasal "Rum and Coca Cola." Skip (I like to sleep in pajama tops) Colman and Marge (How about that rondo movement?) Reichgott brought down the house with their rendition of the beautiful melody, "Blood on the Saddle." But still the rest of

eager beavers was disturbed. Entered Prudy Tallman and Bobbie Freedman after a hard night. Said the battered Bobbie, "We went to the most divine place with such a quaint old name—the Boston Candy Kitchen," as Prudy, the sophisticate, brandished her cigarette holder with an, "Oh, how utterly nauseating."

Nightmare

So the quiz comes and goes, and the next scene finds Joanie Reinhart writhing in her bed because she has gotten a notice from the dean. Ellie Roberts enters her dreams with a cleverly done monologue of a visit to the dean, culmination of which is the historic, "Miss McCarthy, you are on PRO."

Weaving in and out of the play's action were songs, songs, 'n' more songs. Especially to be commended are the original numbers, one written by Frannie Cooper, sung by the Sophomore Swingsters, and the Plant Pret-

See "Party"—Page 4

Edward West, Canon of New York Cathedral to Speak at Vespers Here

The speaker at the coming Sunday vesper service will be Edward Nason West, canon of the Cathedral of St. John the Divine, New York city.

Canon West is a native of Boston and is a graduate of Boston university. He received his training for the ministry in the General Theological Seminary in New York. From 1934 to 1937 he was curate at Trinity church in Ossining, N. Y., and rector of the same parish from 1937 to 1941, when he was called to the Cathedral staff as the Canon sacrist. Canon West is especially interested in work with young people and in interchurch relations.

American Stake in Europe to Be Subject of Lecture Given By Representative Woodhouse



MRS. WOODHOUSE

Auerbach Head Now on Leave to U. S. Congress To Speak Mon., Oct. 22

"The American Stake in Europe" will be the subject of a lecture which will be given in Palmer auditorium at 4:20 on Monday, October 22. The speaker will be Mrs. Chase Going Woodhouse, professor of economics, who is on leave serving as a representative in the United States Congress.

Mrs. Woodhouse has recently returned from a trip to England, France and Sweden, where she studied the economic conditions of these countries. She did special work for the Office of War Information, the State Department, and the Banking and Currency committee of which she is a member. The financial conditions of the countries, the cooperative movements, and the attitude and need for trade were her primary concerns.

Mrs. Beatrice Auerbach, head of G. Fox and Co. in Hartford, accompanied Mrs. Woodhouse on the trip, and together they studied the situation of business abroad and talked to many eminent people in the field.

Since she assumed office last year, Mrs. Woodhouse has been the sponsor and supporter of many liberal bills which have come before the House of Representatives. She is very interested in promoting social legislation, especially that which will aid the veteran. She has been strongly in favor of such measures as the G.I. Bill of Rights and the Full Employment bill. Mrs. Woodhouse's appointment to the Banking and Commerce committee is considered to be quite an honor because of the fact that she has

See "Woodhouse"—Page 6

CC Dads Donate To Scholarship Fund

Letters have been sent out this week inviting the fathers of C.C. girls to donate their annual contribution to the Dads' Scholarship fund. These letters explain to the freshmen dads and remind the upperclass dads of the purpose of the annual drive.

The fund was created by dads at their own volition to assist girls needing unexpected financial aid. It is allocated by the College Scholarship committee in confidential manner. The Fund committee asks \$5 each father or \$50 for a lifetime.

To show the good work fund, the letters incite many of the work now by girls who have special help from the ship fund. Two engineering aide Aeronautical the United publicity the Consumers' Cooperative. Three are acting research chemists. Another is working in the Trust department, Guaranty Trust Co., New York. Three are teaching, seven are married, and one is doing graduate work. One girl serves as a home service case worker of the American Red Cross.

William C. Cope of Glen Ridge, New Jersey is the chairman of the Dads' Scholarship committee.

Statistics Reveal Interesting Facts In Freshman Class

by Mary Batt '47

Let's throw some light on the hidden statistics buried in the past of the freshman class.

The class of '49 is 224 strong, and represents 27 states. New York leads, with 56 of its junior citizens degree-bound; Connecticut ranks second with 49; New Jersey and Massachusetts vie for third place with 18 and 21 students respectively. Sixteen Pennsylvania belles are in the ranks; 17 from Ohio; eight from Illinois; six from sunny Maryland; and five from Michigan. Three freshmen are from Wisconsin, and the same number claim the District of Columbia, Mississippi, and West Virginia as their home states. Maine and Delaware are represented by two '49ers each, and the ranks are completed by one daughter each from Kentucky, Rhode Island, Virginia, Vermont, Alabama, California, Iowa, Minnesota, Arizona, North Carolina, Tennessee, and Texas.

One hundred and fourteen freshmen come from private schools, and one hundred and eight from public schools. Seven have Connecticut college alumna mothers, and fifteen are following in their sisters' footsteps. Naomi Gaberman has first claim on being a true daughter of C.C. Her mother graduated with the class of '20, and her sister Edith with the class of '43.

The freshman class has exploded the theory that at least half the female population of the country answers to the names Mary, Helen, Jane, Jean or Joan. The new trend seems to be toward Marilys, Emilys, Joyces,

See "Statistics"—Page 6

Shakesperian Play Will Be Given on October 19

A presentation of Romeo and Juliet will be given Friday evening, October 19 at 8:00 in the auditorium of the Coast Guard academy. The Chautauga players from New York city will comprise the cast.

Members of the college faculty and student body are invited to attend the presentation. The North gate will be open for their convenience.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

Charter Member of the New England Intercollegiate Newspaper Association

Member

Intercollegiate Press

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.

College Publishers Representatives

420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

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The Positive Use of Atomic Power

To the student body of Connecticut college, Dr. Garabed Daghljan's lecture on atomic power was one of many such lectures given for the purpose of acquainting the general public with the workings of the atomic bomb.

Since the bombing of Hiroshima last August the layman has suddenly been cast into the midst of atomic energy. Hitherto, atomic energy was a fascinating possibility to the students of the physical sciences. Academic lectures on the subject pointed out the theoretical possibilities of putting atomic energy to work for the betterment of mankind. At the same time these lectures declared that while theoretically attainable, atomic energy for the use of man would take years of research.

The war precipitated unprecedented efforts on the part of the research men and women to bring atomic energy under human control. The success of these researchists need not be stressed. The atomic bombings speak for themselves.

The days and weeks following the atomic bombings brought the war to a sudden close. They also brought criticism. The critics of the bombings declared that such harnessing of atomic power would destroy the mankind that harnessed it. They cited the casualties at Hiroshima. "What will become of civilization should another war break out?" they demanded.

Another war with atomic energy playing a major part would indeed be more detrimental to civilization than World War II. After World War I harsh criticism was made of the airplane. We

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

I know of no way other than making use of this column to reach readers on this and other campuses, and others who may have read in the News of last week the startling but untrue statement that there is an epidemic of trench mouth at Connecticut college.

Three cases have been reported to the infirmary to date. There has been the usual incidence of non-communicable canker sores.

Effort should be made to encourage specific and general health measures in the prevention of the spread of trench mouth and any other communicable disease. Every illness must therefore be promptly reported to the college physician. There is no quarrel with the precautionary advice given in the letter of last week in this column, particularly in regard to those dormitory parties not subject to our regular kitchen sanitary routine. One does, however, find it difficult to welcome the writing and publishing of alarmist and inaccurate statements. One also regrets that the reading public on this and other campuses may have believed that trench mouth is a prevailing disease of epidemic proportion at Connecticut college.

E. Alverna Burdick
Dean of Students

CALENDAR

Thursday, October 18

Choir Rehearsal 4:20, Chapel

Friday, October 19

Play, Romeo and Juliet 7:30, C.G.A. Auditorium.

Sunday, October 21

Coast Guard Services 9:00, 10:00, Chapel
Vespers, Edward Nason West, Canon of the Cathedral of St. John the Divine, New York city 7:00 Chapel

Monday, October 22

Lecture, Mrs. C. G. Woodhouse, "The American Stake in Europe" 4:20 Auditorium
Choir Rehearsal 6:45-8:00 Bill 106
Modern Dance Group 7:00-9:00 Knowlton Salon

Tuesday, October 23

Freshman Class Meeting 6:45 Bill 106

Wednesday, October 24

Organ Recital 5:15 Chapel

Palmer Radio Program WNLC

1490 On Your Dial

October 21

Professor Hartley Cross and Professor Leslie Beebe will present the second in their weekly series of programs, Let's Look At the Facts, at 10:00 p.m. over WDRC, Hartford, 1360 kc.

October 24

Professor Quimby will open the season of Connecticut college radio programs heard on Station WNLC, New London, at 7:30 p.m. His program will be The Fantasy and Fugue in G Minor, written for the organ by Johann Sebastian Bach.

have survived through an air war. But let this fact not confuse us. We must not peacefully sit by declaring that counter measures will be taken against the atomic bomb before the next war as they were against the airplane.

There need not be another war. The same atomic energy that ended this one can prevent another holocaust. Harnessing of atomic energy can lead man to goals that were beyond his fondest dreams a few years back. Not only can atomic energy revolutionize our economic system, but it can lead to further investigation and better understanding of the entire universe. To this goal, men of all centuries have striven.

Since the democratic way of life has again forcefully asserted itself, it is not too much to hope that that same democratic way of life—that life that detests war—will guide the footsteps of the pioneers in atomic research toward bettering the world in which we live, rather than demolishing it.

Man wants to survive; man can survive. By educating democracy through science, and guiding science by democracy the hope for a bright future places itself within the grasp of all mankind. J.R.

CONNECTICUT-UPS



"You know, I think it's gonna be a cold winter"

O. M. I.

(Office of More
Information)

by Susan Hanoach '47

Cooperation or Else

November 1944

A pamphlet published by the National Council of American-Soviet Friendship, Inc., in honor of a celebration, used as their motto

ALLIES FOR VICTORY,
PROSPERITY, PEACE
U S A
U S S R

Exactly two years ago, in those gloomy war years, there was a kinship and warmth that now has deteriorated into distrust and suspicion. Back then, people were saying things like this—"American democratic ideals and American intelligence will help to shape with the Soviet Union and Great Britain a plan to insure a world of peace and progress."

October 1945

Now headlines read
BRITISH BLAME MOLOTOFF
FOR FAILURE
and
MOLOTOFF BLAMES ALL
OTHER POWERS

When relationships culminate in such a crisis, it is time all the little peoples, the G.I. Joes and the G.I. Ivans, banded together to find a solution. For if we continue along the road of distrust, name-calling, and unduly harsh criticism, the result can only be isolationism, eastern and western blocs, and then, who knows what?

During the war we worked and fought together as members of the same family. Has humanity degenerated to such a state that only wars can create a feeling of amity between nations; peace, a feeling of belligerency? Cooperative efforts have already been made. The Information Service is exchanging medical books between Russia and the U. S. Leaders in Russia have requested material in American literature and teaching. There is also a movement for the exchange between the two countries of writers, artists, and teachers. Let us support, as individuals, this cooperation by freeing ourselves from any unjust prejudices. When we hear the words "Red" and "Communist" let our faces register the same shock and disapproval as they do when we hear other such

See "O.M.I."—Page 5

WHAT DO YOU THINK?

by Janet McDonough '46 and Betty Reiffel '46

What can we do to stimulate school spirit?

Glory Alprin '46: I believe that our traditions should be played up more, and endowed with more sentimental value. We should create a bigger impression of the importance of these traditions on the freshmen to begin with. Competition with other schools in debates and sports might do the trick. And then again, maybe some men and a C.C. football team would produce a bigger turn-out at sports events!

Helen May Knafel '49: It seems to me that we have plenty of wonderful school spirit to begin with. I know I've felt it ever since I got here. Perhaps, if it needs a boost, you should teach college songs to the freshmen at special meetings and explain traditions to them.

Sue Studner '47: We were recently discussing at a war services meeting the fact that there are so many benefits worthy of being supported today. In connection with this, perhaps one big project on which all four classes would work together toward the common goal of raising money for these charities would be a good idea. I've seen it work very successfully before and each individual student would contribute something toward the whole effort, and so unify the campus. Maybe we could plan a week end affair of a bazaar, dance, and that kind of thing.

Bettsey McKey '47: Why can't we have the traditional activities earlier in the year? Everything comes in a big lump later in the year when few of us have enough free time to enjoy the traditions.

Lindy Vail '46: My idea is to have the Student-Faculty forum on a larger scale to stimulate more interest in campus problems. More competitive activities that don't require much in the way of preparation might help to intensify school spirit too. We need inter-collegiate events for the stimulation of spirit and maybe if this was played up with more publicity, more of us would take the time to turn out for the activities.

President Advises Students To Place College Goal High

The necessity of having big and definite plans in college and in life was the topic of President Katharine Blunt's chapel talk on Monday morning.

Miss Blunt said we should have no fear of large ideas as long as they are definite and developed. She cited General Marshall's report on the war as an excellent example of big and definite ideas. Stating this book could well be read in history, economics, or English classes, Miss Blunt said it could also be used by little people as an inspiration, because the success of a big plan gives them a lift in their personal planning. A college must not fear big ideas, either, she said.

Recalling an editorial in last week's News, Miss Blunt said we will not drift in college if we picture what we wish to be. We all wish to be useful women, she stated, and college helps us to be servants of our times and community by making us useful homemakers and excellent in a profession. Miss Blunt urged immediate planning for the future, especially among the freshmen, for the sooner one plans the more direct the route may be. We also wish to develop our minds, and college gives us this opportunity, she continued, by giving us a knowledge of the war and its causes, by helping us to understand human beings through psychology, economics, science, and philosophy, and also by helping us to understand the fundamentals of religion. All courses help us to make our minds more interesting.

President Blunt concluded by asking that all take inspiration from General Marshall's report. By seeing the success of that big idea, she said, we may have hope for our big ideas too. She reminded us that college courses and lectures such as those of Dr. Daghljan and Mrs. Woodhouse will aid us in carrying through our big ideas.

Wig and Candle Play Tryouts Will Be Held

Try-outs for Wig and Candle's fall production, Claudia, by Rose Franken, will be held one evening in the middle of next week. Watch the Fanning bulletin board for particulars.

Pioneer in Motion Study, Management Speaks to College

Work simplification is important now, in that it is part of the total aspect of reconversion. A satisfying job is necessary for the returning veteran to feel that he can relax. This was the first point stressed by Mrs. Lillian Gilbreth, a pioneer in the field of motion study and management, in Bill hall last Thursday night when she spoke on Our Part in Solving Today's Problems.

Mrs. Gilbreth then traced the development of work simplification since the last World War. The three important aspects of this field are the elimination of fatigue, motion study, and a study of skills and their transfer. For a long time, applications of these studies in industry were governed by considerations of cost, quality, and personnel problems. This, she felt, was an aid rather than a handicap.

New Problems Appear

With the coming of the war, cost became a matter of lesser importance as long as goods could be produced, but a large number of other problems became apparent. Mrs. Gilbreth stated that the lack of trained people to do the work on the factory floor, and in her own field of management greatly lessened the quality of the work. Extension courses in work simplification did improve matters in some degree.

The adaptations necessary to include women in industry did help to put through many necessary reforms, however, and the war time work gave several im-

See "Gilbreth"—Page 4

Dr. Daghljan Gives Talk on Theories Of Atomic Energy

Dr. Garabed K. Daghljan, head of the department of physics, explained the theories of atomic energy in an illustrated lecture yesterday afternoon in the auditorium.

Dr. Daghljan stated that the purpose of the lecture was to fulfill the need for a better understanding in the college of such a talked-of topic.

Nuclear Energy

Dr. Daghljan began by saying that the so-called atomic energy is really nuclear energy. Neutrons and protons make up the nucleus of an atom, while electrons revolve in orbits around the nucleus much the same as the planets revolve about the sun. An electron may gain energy from an outside source and jump to an orbit other than its own. In the return to its original position, energy is given up as protons causing visible light, ultra-violet, X-rays etc. Dr. Daghljan explained that this is atomic energy in the true sense.

Nuclear disintegration by outside particles is the fundamental operation of the atomic bomb. Therefore the atomic bomb is a product of nuclear energy rather than atomic energy.

Proof of Einstein's Theory

The idea of atom smashing or nuclear disintegration proved Einstein's theory of relativity. When an atomic nucleus is bombarded by high speed particles, the result is not the expected one. Instead, a different element is formed. By balancing the chemical equation it is found that mass is lost, but the energy radiated fulfills Einstein's relativity equation. This procedure remained impractical until 1939, except as a proof of relativity.

Dr. Daghljan went on to say that in 1939 with the outbreak of the war this theory was further investigated for use as a war measure. Fission of the uranium 235 atom was accomplished with release of spectacular amounts of energy.

Slow Neutrons

Slow neutrons were used to bombard uranium. This caused nuclear disorganization. The Manhattan project, manifest in the atomic bomb, went to work on obtaining uranium 235, an isotope of the element uranium. Dr. Daghljan explained the methods used in obtaining this isotope.

Dr. Daghljan went on to tell the difference between an ordinary bomb and the atomic bomb. An ordinary bomb contains an explosive for energy and an outer shell of high tensile strength. An atomic bomb, on the other hand, has much higher inner energy and an outer shell of high density, possibly gold.

The products of the atomic bomb are far more destructive than that of an ordinary bomb because of the force due to air compression, the scattering of radioactive particles, the artificial radioactivity imparted, which is fatal to all matter, and the heat generated in the millions of degrees.

As to the future of the atomic bomb, Dr. Daghljan stated that although scientific findings should be released to the public

See "Daghljan"—Page 6

Prospective Announcers May Try Out for Palmer Radio Tuesday, Oct. 23

Two students who qualified for radio announcing last April did not return to college this fall. Try-outs will be held to fill these vacancies on the announcing staff on Tuesday, October 23, at 7:15 in Palmer auditorium, room 202-204. All upperclassmen are eligible.

Of Cabbages and Things

by Bettsey McKey '47

I want to tell you a story. It is about a little girl whom I shall call Susan, and whom you probably never knew. But little Susan grew up to be Big Susan, and you know her well, at least her prototype, for she is now a college woman, no more and no less exalted than the rest of us.

Little Susan was an exceedingly stubborn child—given to many ingenious and devious means of evading the less pleasant aspects of her life as they confronted her. One of the least pleasant aspects of her life was, as it has probably been for all of us at one time or another, spinach for dinner. There was nothing complicated about it—Susan simply hated spinach, and, on the occasion with which this story is concerned she had been staring stonily at her spinach for some time, refusing to touch it. Her mother, at the end of both her resources and her patience finally said with that desperate sweetness which is the earmark of a mother at such a time, "Now dear, it's lovely spinach. Just think of something pleasant while you are eating and it will slip right down. Think of playing with Billy this afternoon—or of your new roller skates—or of the lollypops in the cupboard."

Susan's Answer

Little Susan sat in lordly silence for a few minutes and then, picking up her spoon and chewing with dignity on the spinach, announced, "I shall think about God."

It's an amusing story—and an endearing story—and it is solely Little Susan's story. Big Susan's story is rather markedly different. Big Susan, the college woman of today, while she has learned to eat spinach without a murmur, would hardly think of announcing, "I shall think about God." And the chances are ten to one that she would not even think about anything even so remotely connected with her soul. Such are the sophisticating (and you can look up the real meaning of the term in Webster's) processes that come with increasing age. But is

it true sophistication (now that you have looked it up) to deny the possession of a soul for the somewhat dubious honor of having a mind? There are quite a few Big Susans with minds and all too few Little Susans with souls—that is, people who are honest enough to admit that they don't consider it some kind of a stigma. The modern tendency seems to be toward a widespread conviction that the soul is merely an archaic appendage, to be granted the same kind of casual regard that one gives one's appendix—when something interferes with its ordinary somnolent state it gains a few moments notice—otherwise it is ignored.

Thus Little Susan, fearing no scorn or disregard as the Big Susans of today give to such admissions of awareness, could say, "I'll think of God." in sincerity and feel that her statement would be listened to and considered. True, Little Susan hadn't met any of the complexities which cloud Big Susan's honesty and sway her values but she at least voiced what she felt—what she felt to be logical and right in given situations. Big Susan, even if she does know the right fundamentals for her life, voices them all too infrequently.

See "McKey"—Page 4

Freshman Musicales Proves the Talent Of Underclassmen

by Claire Willard '49

Are you a music-lover? If you are, you certainly were, or should have been, present last Wednesday night, October 10, at a musical recital given by the talented members of our freshman class.

At seven-thirty all campus music-lovers flocked enthusiastically to Windham's spacious living-room, where the recital was held. Upon viewing the expectant audience, one could see Mr. and Mrs. Quimby and Dr. Noyes representing the faculty, and girls from the freshman, sophomore, junior, and senior classes relaxing in pleasant anticipation on chairs or on the more popular floor.

Bobby Miller Officiates

Bobby Miller '46, president of the music club and the choir, as the very charming mistress of ceremonies, welcomed all on behalf of the club. The freshman performers took deep breaths, prepared themselves, and Bobby introduced the first musician, Lauranne Thomas. Lauranne gave a classical piano interpretation of "Deep Purple," putting the audience into the perfect mellow, twilight mood. The next piano performer, Judy Kuhn, thrilled the listeners with one of the campus classical favorites, the "Warsaw Concerto." Dody Stone, the freshman with the lovely soprano voice, sang "Summer Time," and Edith Manasevit received "ohs" and "ahs" with her piano rendition of Chopin's "Polonaise," another campus favorite. The next songstress, Julianne Shinn, who accompanied herself on the piano, presented an original composition entitled, "This Feelin'"—a smoo-th torch song. (These composers are really good!)

Original Composition

The program continued with a piano lullaby played by Ellen Koster; a violin solo, "Berceuse," from "Jocelyn," by Marion Walker, and a piano rendition, "Nocturne," by Chopin, played by Barbara Bohman. Mary Bill Brooks, by popular request, played an original composition for the piano entitled, "Prelude to Dawn." (The more imaginative minds were

See "Recital"—Page 6

All Your Vanishing Vanities Turn Up at Lost and Found

by Barbara Giraud '47

"For 'tis a truth well known to most, That whatsoever thing is lost, We seek it, ere it come to light, In every cranny but the right."

While the uninitiated C.C. student sympathetically reads this poem, the wise girl, who has heard of Lost and Found, rejects it with an attitude of the "it can't happen here" variety. Although it is fun to scour the campus in frenzied pursuit of a mascot, veterans of the annual hunt will, no doubt, agree that one week of exploring is sufficient to sate the appetite for that sort of thing. If it weren't for Service League, however, there would be much more of this campus scouring all the year round. The necessity for seeking lost articles "in every cranny" has been abolished through the operation of a clearing house for lost articles in the basement of Branford house. The Lost and Found committee, under the auspices of Service League, officially meets every Wednesday from 5:15 to 5:45 in the A.A. room in Branford basement. This is the official claiming and accepting time, but "Wee" Flanagan '48, chairman of the Lost and Found committee, will investigate the A.A. room at any other time in case of emergency. Thus, if you lose your second hand Chaucer with the penciled translations in the margin, or if you have misplaced the cherished fraternity pin, which it is advisable to wear, an emergency may be called.

As an aid to the efficient operation of Lost and Found, a bulletin board in Fanning hall is reserved for notices of either seekers or finders. If goods are unclaimed at the end of the year they are sold at an auction sale sponsored by Lost and Found. This sale is for the twofold purpose of clearing out the A.A. room for the next year's collection of lost articles and for the purpose of raising money to add to the Service League account. This money is distributed, then, to the New London Girl Scouts, the Music School settlement, the Community Center, Child Welfare service, Red Cross and other charitable organizations. Thus, by bringing that green kerchief, or that cute air corps pin that you found hidden under a leaf on the hockey field

See "Lost and Found"—Page 5

Freshmen and Transfers Quizzed on Customs and Regulations in "C" Book

The "C" quiz was given on Tuesday night, October 16, in the freshman dormitories to all freshmen and transfers. The exam was written by members of honor court who based the questions on those used in previous quizzes with some revisions in order to stress what seemed to them most important at this time.

Students were responsible for all information in both the regular and pocket size "C." Those who did not pass the exam will be required to take an oral exam before honor court.



GYMANGLES

by Nancy Blades '47

Winter Is Here

In spite of all the praying anyone has done to prolong its coming, the frigid atmosphere heralds the coming of an early winter. With mittens on and slacks and ski pants prevalent, we will still continue to trudge our weary way through fall sports. Fall sports continue through Thanksgiving. Brother, bring on the heat, for we are cold.

As was stated in last week's issue, there are plans for a big intercollegiate season. Pembroke has expressed a desire to play us in various sports. As far as the hockey is concerned, I'm sure that the participants will have a breathtaking time. But it is vital to have someone to cheer for the local lassies. The success of the games this year will determine future events.

Even though winter seems to be well on its way, there are several activities going on which usually occur in warmer weather. The biggest of these is the tennis tournament being run off now. The seeded players in the fall college tennis tournament are Dido Grimes '46, Betty Warnken '48,

Jean Berlin '48, and Janet Alden '48. From this group of girls should come the champion, but one can never tell about those things. But let's get the matches played off before your hands drop off.

A.A. has put at the disposal of all the students several very advantageous facilities. In the garage in back of Grace Smith house there are bicycles. The pump is down in the power house, and the key is in the desk in Grace Smith. There are baseballs and bats in the gym for the use of the students. Now let's bow our heads and pray for an Indian summer.

Professor Bouvier And Dramatic Club Greet Newcomers

by Betty Reiffel '46

Last Thursday evening was the date of the official welcome of the curious and interested among the '49ers to Wig and Candle's inner sanctum.

A business meeting of the club preceded the influx of potential theatrical talent that overflowed the seating capacity in response to the "On Stage Everybody" invitation. The chairmen of Wig and Candle's committees were introduced by President Meg Healy and each of them appealed to the wonderful turn-out with a short explanation of her duties and a pep talk to lure talent her way.

Professor Arthur Bouvier, the faculty member connected with Wig and Candle, was introduced and offered the freshmen present a special welcome. He cautioned them in regard to the seriousness and adult responsibility necessary in order to become an integral part of the dramatic club; and he stressed the importance of sincerity when working for the organization.

After a discussion of the proper attitude toward the theater, Professor Bouvier entertained the audience with an excellent reading of "Possession," which everyone thoroughly enjoyed.

Then came signing up for committees and a tour of inspection of the auditorium for the guests of honor. They were introduced to the arts of lighting, curtain manipulation, and in general, the complex pattern of back-stage life.

A feast of doughnuts and apple cider wound up the evening's festivities in a grand climax, and everyone started dormward very enthusiastic about Wig and Candle's future.

Board of Trustees Will Hold Campus Meeting Oct. 18 in Fanning Hall

The Board of Trustees of Connecticut college will hold a meeting on campus, Thursday, October 18. They are to lunch with President Blunt at her home. A business meeting will be held at two o'clock in the president's office in Fanning hall.

Dr. Coffin Speaks Of Chance in Life At Vesper Service

Those attending the vespers service on Sunday, October 14, had the pleasure of hearing Dr. Henry Sloane Coffin, retired president of Union Theological seminary in New York. To illustrate his point that "Life always has in it the unpredictable" and that through tragedy men have achieved greatness, Dr. Coffin cited the story of Jesus' prayer to God for guidance in choosing His apostles. The unpredictable occurred and one of the twelve men chosen became a traitor. There is a parallel for this in this life, for there is "an element of chance in every relationship."

Too much emphasis, Dr. Coffin said, is placed on the traitorous behavior of one man and not enough on the remarkable fidelity of the other eleven. Dr. Coffin posed the question, "Would Jesus have become the Savior of mankind if He had not met such a 'tragic and sublime death' at the hands of Judas? This remains a question for certainly it is true, as Dr. Coffin said, that through tragedy men often attain greatness."

Bringing his subject closer to home, Dr. Coffin spoke of the spiritual changes that take place while we are in college. He said that "the unanticipated is part of human education." It was pointed out also that even in the most sacred relationships the most tragic events occur. In this connection, another of Dr. Coffin's statements is worth special attention. "To be false to one who trusts is spiritual tragedy." Such events happen within families and they happen in the world at large. For instance, it is deeply regrettable that a relatively few men could ever determine the course of millions of trusting, innocent lives to the extent of subjecting them to the suffering, horror, and death of war as they have done in our day. Dr. Coffin reminded us that out of suffering there once came the Savior of man. Though there is grave tragedy in the world today, we must look to the unpredictable future to heal the wounds of the tragic past and hope that out of this tragedy will emerge greatness.

McKey

(Continued from Page Three)

quently. She may "sort of think" that she has a soul as well as a mind—but it is all too often only of the mind that she speaks and all too seldom that she recognizes the guidance of her soul. For, as Big Susan is erroneously prone to think, souls do not necessarily live in churches or romantically moss-strewn grave-yards—they live in dormitory rooms too. It is unfortunate that it is the big Susans and not the little Susans who also inhabit the dormitory rooms—the Little Susans would know what to do with the souls that live with them—but the little Susans grow up to be Big Susans who often do not know that there is anything else in the room with them!

All of you have seen Munro Leaf's "This is a Watchbird" and have chuckled over the inanities of the question, "Were you a crumb-dropper this month?"—"Were you a jam-goozler?" etc. It is not quite so funny if you think of the watchbird's question as, "Were you a Big Susan last month? Are you a Big Susan now?"

Gilbreth

(Continued from Page Three)

portant improvements, she said. Mrs. Gilbreth gave as an example the use of biomechanics, or proper development of muscles, to lessen the fatigue of women. "Biomechanics will play a great part," she thinks, "in aiding disabled men to handle various jobs."

She added that many of these findings could be utilized in the work of housewives, and in various fields of agriculture. The techniques of work simplification are just as applicable to this field as in industry.

In conclusion Mrs. Gilbreth said that in spite of the pessimism rampant now this was an age of "promise and opportunity," and its difficulties should present a challenge.

On Friday at 10:20 Mrs. Gilbreth gave another short lecture on the uses of work simplification technique for rural farm women especially, and pointed out the problems of leisure time for them as well as for workers in industry.

Party

(Continued from Page One)

ties' songs, composed by Enid Williford. Ibbey Stewart and Frankie Cooper offered a sultry arrangement of "The Man I Love" for listening pleasure of sophs and freshies alike. The program ended with the close harmony of tunes by the "Blackstone Bluebirds of Happiness."

Then it was food and fun in the dorms as song after song and high-pitched laughter rang out across the soph quad.

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Profiles

MR. LESLIE BEEBE

by June Williams '47

All you C.C. students who think you're busy—take a look into the activities of one Mr. Leslie Beebe of the economics department. He is the epitome of energy. It is shown in his voice, in his laugh, in his quick movements, and even in the way he puffs at his big, fat cigar.

He came to us after a long series of teaching jobs at the Wharton school at the University of Pennsylvania, the Carnegie Institute of Technology, Lehigh, Columbia, and the American Institute of Banking in New York. When asked how he likes teaching at C.C., he stated that at first it was quite a shock to see the members of his class appear in flowing shirt-tails and blue jeans "rolled up as far as the material will permit" and to see them casually take off their shoes and socks. Needless to say, Mr. Beebe has never taught in a girls' college before. He likes the idea, however, very much. He also likes the friendly atmosphere of a small college particularly well. The first week he was here he ate lunch at the Snack Bar and was much amused when a certain person accosted him with, "Hm—Eating at the Snack Bar for the first time. You must be Mr. Beebe!"

Our energetic friend spends three days a week here in New London and two days in New York where he is doing a series of articles and broadcasts for public relations advertising for the Fred M. Rudge company. Other work that he has been active in includes all sorts of charity drives, the directorships of the Farm Security administration, the Soil Conservation program and the Connecticut Congregational church. He was one of the backers of Mrs. Woodhouse's campaign; this fact led to his present connection with C.C. He

is very enthusiastic over the Auerbach major and plans to take a group of students on a field trip to Boston this week. He feels that there is a definite place for women in the field of economics but regrets that most girls have not had much of the necessary background. The Auerbach major fills this gap by giving the girls practical experience. An item of much interest and value is that he and Dr. Cross are giving a series of radio broadcasts entitled, "Let's Look At the Facts," on Saturday nights.

Mr. Beebe's interests also follow artistic lines. He is a member of the Old Lyme Art association and a frequenter of the theater and concert hall. He insists, however, that his only real talent lies in the culinary art. He doesn't like to boast but he is a good cook. Mr. Beebe is a very lazy man—he plays a vigorous game of golf, tennis, or swims when he is feeling particularly dull.

He commutes to New London and New York from his farm in Colechester. He employs two men to do the farming but likes to do as much of it as he can himself. He was up this morning at five-thirty milking the cows!

Mr. Beebe is a bachelor. (Don't run, girls; he's very wary of females.) But don't be deceived by all his intellectual activities—I dare say he did his part in keeping the "Roaring Twenties" really roaring.

Lost and Found

(Continued from Page Three)

to the Lost and Found room you will be cooperating with Service League in their efforts to help the students.

So seek it, and it will come to light, At Branford basement; Wednesday night.

P's and Q's of CC Class Are Seen by 59'er

by Betty Reiffel '46

So you're from grammar school and you'd like to visit college classes for a day and see what real, grown-up girls act like in school. You think perhaps you might learn a little from their behavior so that the day when you are old enough to come to college, you'll know just how to act in a grown-up school. Well, suppose you take a back seat in this classroom and see how much you can learn. Now you must remember to keep very quiet so that you won't disturb the atmosphere of concentration.

Tricks of the Trade

Did you see that girl over there? If you did, you noticed her look up very quickly and innocently at the teacher. That is the sophisticated way of assuring the teacher that you're paying strict attention and also to make sure that she wasn't looking at you when you were passing the note to the gal in the next seat. And don't let that other girl fool you. She's all ears to the prof and all thoughts to her letter that she's bending so industriously over, pretending to take down every word that's said in class.

Look! Some one is coming in late. Guess when you do that in your school, you expect to be bawled out and usually are. But when you get to college and get caught by the bell, you rush into the room with a very hurried, sheepish look on your face and hope the prof will be understanding enough that you just can't get up at ten of eight and beat the bell, too. When the important point that has just been made comes out in the next quiz, Miss Grand Entrance will swear that she never heard the answer in class.

Class Gymnastics

What are you looking so surprised at? Oh, that girl with her shoes off, winding her legs around the rungs of the chair! You'll find out that the trick is to see how many ways you can curl yourself around the seat and still jump up as soon as the bell rings.

You didn't think that the prof's remark was so funny and yet the girl up front burst out laughing? Well, his remark wasn't nearly so funny as the one her pal just made about last night's sad sack of a date—but the effect is diplomatic.

Over in that corner, witness teacher's pet peeve. One lesson from Madame La Peeler and you will go to the head of the class. She sits through every class very conscientiously—picking the polish off each nail and giving her chewing gum a good work out in the process. Her champing keeps time with her thumping foot and makes teacher gray.

Guess you've learned enough for today, at least you look very enlightened. (No commission from the faculty; purely altruistic intent).

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O. M. I.

(Continued from Page Two)

derogatory words. When we think of the mistakes the Russians have made at the Foreign Ministers' conference, in the same thought let's think of our own shortcomings. By doing this we can prove that the blood spilt on the battlefields of this war is thicker than the feelings of selfishness and suspicion in the post war world. In tribute to the sacrifices on both sides let us pledge ourselves to comply with the plea Mr. Stalin made at his conference with Senator Pepper: "Just judge the Soviet Union objectively. Do not either praise

or scold us. Just know us and judge us as we are and base your estimates of us upon fact and not rumors."

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Caught on Campus

The senior class claims another engaged gal this week. Mary Margaret Topping '46 is wearing the diamond of Lt. (j.g.) E. A. De Yoe, USNR. Topper announced her engagement at home this summer, but kept CC in the dark until Monday night, when she broke the news at a joint birthday party in Buck lodge for Margie Taylor and Nancy Platt, both '46ers.

And then there was the one about the housewife who opened her icebox one day, as housewives will, and what did she see sitting there on the vegetable shelf but a rabbit. Yup. Fooled ya; it wasn't Harvey. This was a five foot rabbit. "What are you doing in my icebox, rabbit?" asked the housewife. The rabbit cocked his head around the edge of the icebox door and questioned: "This is a Westinghouse, isn't it?" "Yes," said the housewife, "as a matter of fact, it is." "Well," said the wabbit, "I'm westing."

Professor Hartley Cross, ever the gleeful iconoclast, dealt perfume advertising copy a crushing blow one day last week as he held

Daghlian

(Continued from Page Three)

of all nations, in this case, because of the upheaval in the world, it would be safer to keep the secret of the industrial processes for the time being.

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up a small sample of an unidentified brand to be used by the class in a survey of perfume tastes, and commented laconically: "Do You Dare To Wear It?" We feel that we must be honest with our customers and asked this question: Can You Protect Yourself if You Wear THIS?

Woodhouse

(Continued from Page One)

been in Congress for such a short time.

Mrs. Woodhouse studied in universities in three countries. She received her B.A. and M.A. degrees from McGill university in 1912 and 1913, studied at the University of Berlin in 1913 and was a fellow in economics at the University of Chicago in 1916.

Before coming to Connecticut college, Mrs. Woodhouse was on the faculty of Smith college and was personnel director of the Woman's College of the University of North Carolina for about six years. Other positions which have been held by Mrs. Woodhouse are those of senior economist on the Bureau of Home Economics of the Department of Agriculture in Washington, director of the Institute of Women's Professional Relations, and Secretary of State for Connecticut in 1941. Mrs. Woodhouse has been a professor of economics at Connecticut college since 1934 and has been head of the Auerbach major.

In addition to her lecture at Connecticut college, Mrs. Woodhouse will speak at the Morton House in Niantic before the New London Democratic organization.

Recital

(Continued from Page Three)

sure that Mary had pronounced an "o" between the "D" and the "n"—but Mary was wise enough to spell it for them. Kids, please! Following Mary, and also by popular request, Denise Shoenberger played Debussy's piano composition, "Cathedral," which added the final touch of excellence to the program.

Many were the compliments buzzing through Windham for the freshman musicians, and all the girls regretted the conclusion of an impressionable as well as enjoyable evening. The performers weren't quite as numerous this year as in the past, but it's quality rather than quantity that counts, and "quality" was just the right descriptive word for the recital.

Thanks for a wonderful evening, freshman musicians. Here's to our up an' comin' Bachs, Beethovens and Brahms!

News Staff

(Continued from Page One)

lotte McCorkindale '48, Jane Gardner '48, Jean Gregory '48, Mary Coleman '48, Carol Wilson '49, Ruth Katz '49, Mary Lou Brainard '49, Minette Goldsmith '49, Georgia Gerwig '49, Dorothy Dismukes '47, Edith Lechner '47, and Pat Robinson '47.

Freshmen Will Meet in Bill Hall 106 Oct. 23

There will be a meeting of the members of the freshman class in Bill hall, room 106. The meeting will be held Tuesday, October 23 at 6:45 p.m. The attendance of all members of the class is required.

Faculty-Wives Club Famed as Campus' Oldest

by Jan Coakley '49

Clubs constitute a large segment of C.C. life; yet few of us are aware of one of the first founded here. It is the Faculty Wives club, organized almost twenty-five years ago. The idea originated among the college's first faculty members' wives because they thought it would be an excellent way to come to know each other better.

The first phase of the club lasted about seven or eight years, but approximately fifteen years ago it was renewed and has been functioning ever since.

The club is a social and informal group open to all the faculty wives. The meetings are rotated among the various members' homes and are concluded by serving tea.

Club Business

Saturday, the sixth of October, their first meeting was held and one more is scheduled for this semester. Mrs. Malcolm Jones was elected chairman of the club and Mrs. Mortiz Louvi is its secretary-treasurer.

Over the years the group's activities have been varied, combining both work and pleasure. A year after Mary Harkness chapel was built, some of the club members directed the college girls in sewing in the basement of the chapel for needy groups in the south.

During these past war years, all the members have been folding surgical bandages and they are carrying on with that admirable work now for the local hospitals.

Scheduled on the club's calendar for this year is the traditional party for the mothers of the college faculty, which will be held in May.

Picnic for Profs

On Thursday, the eighteenth of this month, the wives are having a picnic in Buck lodge for their husbands.

The club's members are as follows: the mesdames George Brown, Robert Cobbledick, Hartley Cross, Whitney Cross, Garabed Daghlain, Richard Goodwin, George Haines, Glen Holland, Malcolm Jones, Hebert Kip, Leo Kirschenbaum, Maurice Klain, Paul Laubenstein, Henry Lawrence, Robert Logan, Moritz Louvi, Arthur Quimby, Mason Record, Henry Seldon, Mason Warne.

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by Mary Batt '47

"Looks are only skin deep," said the philosopher. "But," adds CC puleritude considering the male animal, "who's a sculptor?" Official statistics on the question of what women demand in men reveal the amazing fact that the majority of gals not only demand brains, a sense of humor, health and wealth, but what's more, they're looking for a combination of Apollo, Tarzan, and Clark Gable, or nothing.

The girls dream of tall, lean, broad-shouldered men, with big feet and big hands, all-American features, and dark wavy hair. A good majority vote aye for hairy chests, and an unidentified young lady yearns for a man whose eyebrows meet across the bridge of his nose. Some like wolves in sheep's clothing, while the more timid lassies go for good little sheep attractively garbed in wolves' clothing, and a request has been filed for a man with analytical eyes. "He must be aggressive, only subtly so," was one comment, "and what I like is a man who can get taxis in New York."

Some young ladies like the mature, contemplative sort of gentleman: the pipesmoker, the eyebrow lifter, the deep, philosophic conversationalist, the sophisticated sofa-sitter dressed in white tie and tails. Others have a yen for the teeth-to-the-wind type: hand-to-helm, adventurer, sportsman, tweedy, and oh so muscle bound.

"Kindness and consideration come first with me," say some; "Give me a man who notices new clothes, opens doors, offers his arm, lifts my hair over the collar when he helps me on with my coat, says he'll call tomorrow and means it, doesn't kick small dogs, and likes children." "Not for us," vote others, "give us a cave-man every time to make us feel feminine and helpless." One dream-eyed maiden says her ideal man is one who knows when conversation is unnecessary and a squeeze of the hand will do; "A man," she commented seriously, "with whom you can hold an interesting silence."

The most laconic answer to the

query, "What do you like in a man?" was the statement: "I likes them if they likes me!"

Statistics

(Continued from Page One)

and Carolyns. Numerous freshmen are blessed with given names straight out of romantic fiction, such as Sharon, Lorraine, Dorset, Sybil, Kendall, Gale, Dennise, Juliene Jo, Victoria, and Alexandra Maria Louise.

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